# Panasonic BUSINESS



# iA (intelligent Auto) H.265 Network Camera

Panasonic WV-S2131L captures the highest quality images automatically even in very challenging and fast-changing surveillance environments. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. New industry-leading 144dB dynamic range delivers balanced scene exposure in dynamic and extreme-backlit lighting environments. In addition, color night vision provides outstanding low-light performance with accurate color rendition and saturation from i-Pro's 1/3" sensor, rivaling the performance of costlier 1/2" sensor cameras in the market. Adopting H.265 Smart Coding technology, intelligently reduces bandwidth efficiency of up to an average 75 percent over H.264 for longer recording and less storage. Cameras out-of-the-box, support full data encryption streaming and is compliant to FIPS 140-2 Level 1 standards to keep your video secured.

# Extreme image quality for evidence capturing under challenging conditions.

- Auto Shutter speed control for fast moving vehicles
- Sharp and clear image of a walking person day & night
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 144dB for backlit situation and shadows on the streets at night

# **Extreme H.265 compression with new Smart Coding**

- Longer recording, less storage compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detect motion areas to keep vehicles and human in good picture quality while lowering your bandwidth
- New "Smart Facial Coding" adds more bandwidth reduction for ID camera applications mainly capturing faces
  \*Region of Interest

# **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS 140-2 Level 1 compliant
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

### **Key Features**

- Full HD 1080p 60fps
- iA (intelligent Auto)
- Extreme Super Dynamic 144dB
- Color night vision (0.0008 to 0.012 lx)
- H.265 Smart Coding
- FIPS 140-2 Level 1 compliant

#### **Applications**

- Airport (Passport control / Security checkpoint / Ticket counter)
- Retail / Bank / Education / Hospital / Building





#### **Specifications**

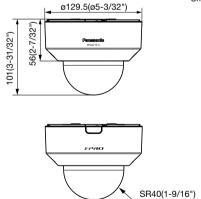
Image Sensor	Approx. 1/3 type MOS image sensor
Minimum Illumination	Color : 0.012 lx, BW : 0.006 lx
	(F1.6, Maximum shutter : Max. 1/30s, AGC : 11)
	BW :0 lx
	(F1.6, Maximum shutter : Off(1/30 s), AGC : 11, when the IR LED is lit)
	Color: 0.0008 lx, BW: 0.0004 lx
	(F1.6, Maximum shutter : Max. 16/30s, AGC : 11) *1
White Balance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
	Off(1/30) to 1/10000
	*1/30 Fix to 2/100 Fix is available during 30 fps mode only.
	*2/120 Fix is available during 60 fps mode only.
Intelligent Auto	On / Off
•	On / Off, the level can be set in the range of 0 to 31.
	144 dB (Super Dynamic : On)
	The level can be set in the range of 0 to 255.
	BLC (Black light compensation) / HLC (High light compensation) / Off
	(Only when Super dynamic and Intelligent Auto : Off)
	On / Off (Only when Intelligent Auto : Off)
	The level can be set in the range of 0 to 11.
	Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Off / Auto (High / Mid / Low) irradiation distance : 30 m {98 feet}
	The level can be set in the range of 0 to 255.
	On / Off, 4 areas available
	On / Off (available only in the 30 fps mode)
	On / Off (up to 8 zones available)
	0 ° / 90 ° / 180 ° / 270 °
	On / Off Up to 20 characters (alphanumeric characters, marks)
	Auto back focus / Manual
	2.8 - 10 mm {1/8 inches - 13/32 inches}
	3.6 x (Motorized zoom / Auto Focus)
	[16 : 9 mode] Horizontal : 30° (TELE) – 110° (WIDE)
	Vertical : 17° (TELE) – 59° (WIDE)
	[4 : 3 mode] Horizontal : 25° (TELE) – 90° (WIDE)
	Vertical : 19° (TELE) – 66° (WIDE)
Maximum Aperture Ratio	1 : 1.6 (WIDE) – 1 : 3.4 (TELE)
	0.3 m {11-13/16 inches} - ∞
	Horizontal: -240 to +120°, Vertical: -30 to +85°, Yaw: ±100°
	Brightness, AUX On / Off
Audio	Mic (Line) Input: On / Off Volume adjustment: Low / Middle / High
	Audio Output : On / Off Volume adjustment : Low / Middle / High
GUI /	English, Italian, French, German, Spanish, Portuguese, Russian,
Setup Menu Language	Chinese, Japanese
Network IF	10Base-T / 100Base-TX, RJ45 connector
	•2 mega pixel [16 : 9] (30/60 fps)
	1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180
	•3 mega pixel [4 : 3] (30 fps)
	*3 mega pixel [4 : 3] (30 fps) 2.048 x 1.536*/1.280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240
H.265/ Transmission Mode	2,048 x 1,536* $^1$ 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 *Used by super resolution techniques
H.265/ Transmission Mode H.264*4 Transmission Type	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 *Used by super resolution techniques  Constant bit rate / Variable bit rate / Frame rate / Best effort
H.264*4 Transmission Type	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 "Used by super resolution techniques Constant bit rate / Variable bit rate / Frame rate / Best effort Unicast / Multicast
H.264*4 Transmission Type JPEG Image Quality	2,048 x 1,536* 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 "Used by super resolution techniques Constant bit rate / Variable bit rate / Frame rate / Best effort Unicast / Multicast 10 steps
H.264*4 Transmission Type	2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 *Used by super resolution techniques Constant bit rate / Variable bit rate / Frame rate / Best effort Unicast / Multicast 10 steps Smart Facial Coding: On (Smart Facial Coding*) / On (Auto VIQS) / Off
H.264*4 Transmission Type JPEG Image Quality	2,048 x 1,536* 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 / 320 x 240 "Used by super resolution techniques Constant bit rate / Variable bit rate / Frame rate / Best effort Unicast / Multicast 10 steps
	Minimum Illumination  White Balance Shutter Speed  Intelligent Auto Super Dynamic '2 Dynamic Range Adaptive Black Stretch Black light compensation / High light compensation / High light compensation / Maximum gain (AGC) Day/Night (ICR) IR LED Digital Noise Reduction Video Motion Detection Image Stabilizer Privacy Zone Image rotation'3 Camera Title (OSD) Focus Adjustment Focal length Zoom ratio Angular Field of View  Maximum Aperture Ratio Focusing Range Jangle Camera Control Audio  GUI / Setup Menu Language

Network	Audio Compression	G.726 (ADPCM): 32 kbps / 16 kbps,
		G.711 : 64 kbps.
		AAC-LC*5: 64 kbps / 96 kbps / 128 kbps
	Audio transmission mode	Off / Mic (Line) input / Audio output / Interactive (Half duplex) /
		Interactive (Full duplex)
	Supported Protocol	IPv6: TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP,
	Cupportou i rotocoi	SNMP, DHCPv6, MLD, ICMP, ARP, IEEE 802.1X, DiffServ
		IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP, FTP,
		SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP,
		ARP, IEEE 802.1X, DiffServ
Alarm	No. of Simultaneous Users	Up to 14 users (Depends on network conditions)
	SDXC/SDHC/SD	H.265 / H.264 recording:
	Memory Card (Option)	Manual REC / Alarm REC (Pre/Post) / Schedule REC /
	Welliory Card (Option)	Backup upon network failure
		JPEG recording :
		Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
		Compatible SD (SDHC/SDXC) card :
		Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**, 256 GB** mode
		*SDHC card, ** SDXC card (except miniSD card and microSD card)
	Mobile Terminal Compatibility	iPad, iPhone, Android™ mobile terminals
	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
Alarm	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
	Alaim Actions	HTTP alarm notification Indication on browser, FTP image transfer,
		Panasonic protocol output
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, Pin jack
Output	(for adjustment)	An NTSC or PAL signal can be outputted from camera
Output	Microphone/Line Input	ø3.5 mm stereo mini jack
	Wildrophone/Line input	(Applicable microphone : Plug-in power type)
		Supply voltage: 2.5 V ±0.5 V
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
	Addio Odiput	Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN, Auto time adjustment) (x1),
	External 1/0 Terminals	ALARM IN 2 (ALARM OUT) (x1), ALARM IN 3 (AUX OUT) (x1)
General	Power Source and	DC power supply : DC12 V / 560 mA / Approx. 6.8 W
	Power Consumption	PoE (IEEE802.3af compliant) Device :
	r ower consumption	DC48 V / 150 mA / Approx. 7.2 W (Class 0 device)
	Ambient Operating	-10 °C to +50 °C (14 °F to 122 °F)
	Temperature	10 0 10 100 0 (14 1 10 122 1)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	ø129.5 mm x 101 mm (H) {ø5-3/32 inches x 3-31/32 inches (H)}
	Dimensions	Dome radius 40 mm {1-9/16 inches}
	Mass (approx.)	Approx. 560 q (1.23 lbs)
	Mass (approx.)	Approx. 560 g (1.23 lbs)  Main body: ABS resin, sail white
	FILISH	
		Dome section : Clear acrylic resin

<sup>\*1</sup> Converted value

# **Appearance**

Unit: mm (inches)



# **Optional Accessories**

WV-Q105A

Ceiling Mount Bracket

Embedded Ceiling Mount Bracket WV-Q174B



### Trademarks and registered trademarks

- iPad and iPhone are registered trademarks of Apple Inc.
- Android is a trademark of Google Inc.
- ONVIF and the ONVIF logo are trademarks or registered trademarks of ONVIF Inc.
- All other trademarks identified herein are the property of their respective owners.
- Masses and dimensions are approximate. Specifications are subject to change without notice.

#### Important

- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.

  - Panasonic cannot be responsible for the performance of the network and/or
- other manufacturers' products used on the network.

### **DISTRIBUTED BY:**

# **Panasonic**



<sup>\*2</sup> Super Dynamic function is automatically set off on 60 fps mode.

<sup>\*3</sup> When "3 mega pixel [4:3](30fps mode)" is selected for "Image capture mode", "90 °" and "270 °" cannot be selected.

<sup>\*4</sup> Transmission for 4 streams can be individually set.

<sup>\*5</sup> Only use AAC-LC (Advanced Audio Coding - Low Complexity) when recording audio on an SD memory card.